



Contents

Preface	ix
1. What Is It?	1
Outside of the Camcorder	5
Inside the Camcorder	25
Putting It All Together	42
2. How Does It Work?	45
Prepare the Tape for Shooting	46
Think Light and Sound	47
Manage Timecode	50
Log Your Clips	52
Upload Footage to the Computer	53
Edit the Video	55
Add Titles	58
Refine the Audio	59
Back Up Your Master Cut and Project Files	62
Prepare Copies for Specific Types of Output	64
It's a Wrap!	66

3. How Do I... Tips, Tricks, and Techniques	67
Outdoor Shooting and Action Video	68
Tip 1: How to shoot action video like a pro	68
Tip 2: How to shoot the classic walking interview	71
Tip 3: How to use reflectors to improve natural lighting outdoors	73
Tip 4: How to overcome backlighting	75
Tip 5: How to cope with wind	77
Indoor Situations and Special Events	78
Tip 6: How to corral color temperature	78
Tip 7: How to choose the right video light setup	81
Tip 8: How to master three-point lighting	83
Tip 9: How to survive special events	87
In the Editing Room	90
Tip 10: Export your digital video to QuickTime for web serving	90
Tip 11: Burn DVDs for archive as well as sharing	94
Tip 12: Labels, jewel cases, and finishing touches	95
Time to Shoot	96
Appendix: Quick Reference Tables	97
Table A-1. Color temperature chart in Kelvin	97
Table A-2. Color correction gels to convert tungsten light to daylight (or HMI light)	98
Table A-3. Color correction gels to convert daylight to tungsten light	98
Table A-4. Color correction gels for fluorescents	98
Table A-5. Lux ratings in common lighting situations	99
Table A-6. Video minutes to hard-disk space used	99
Table A-7. Video cables and their connectors	100
Table A-8. DV tape log sheet template	101
Table A-9. Types of microphones and their characteristics	101
Table A-10. Types of microphone pickup patterns	102
Index.....	103